

OBSERVATORY ON PRIVATE CULTURAL HERITAGE

Covid-19: Economic survey on private cultural real estate in Italy

Roma, 30 aprile 2020



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ADSI

Associazione Dimore Storiche Italiane



Fig.2 - Location

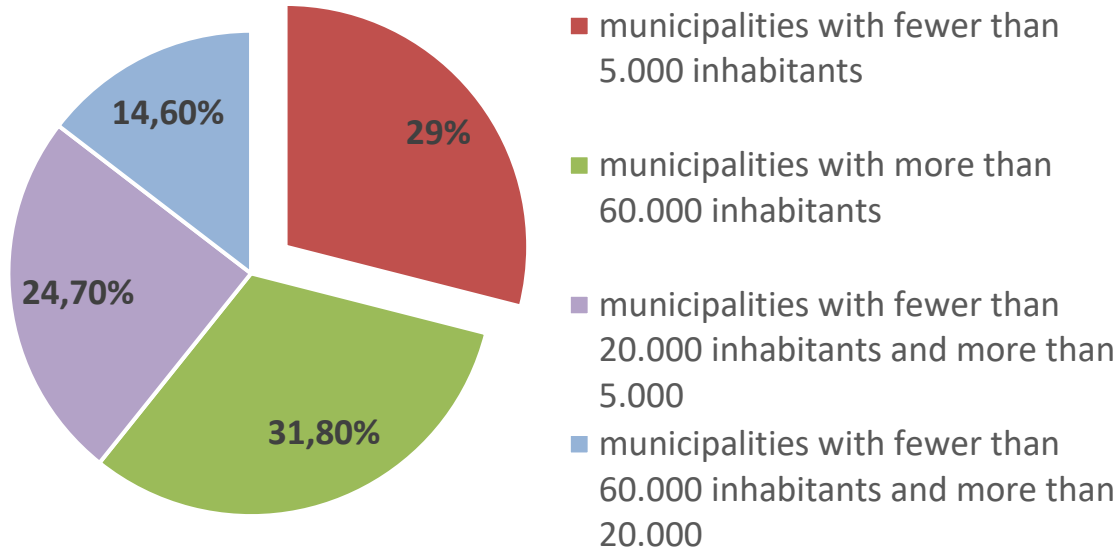


Fig.1 - Categories of 14725 historic buildings in Italy

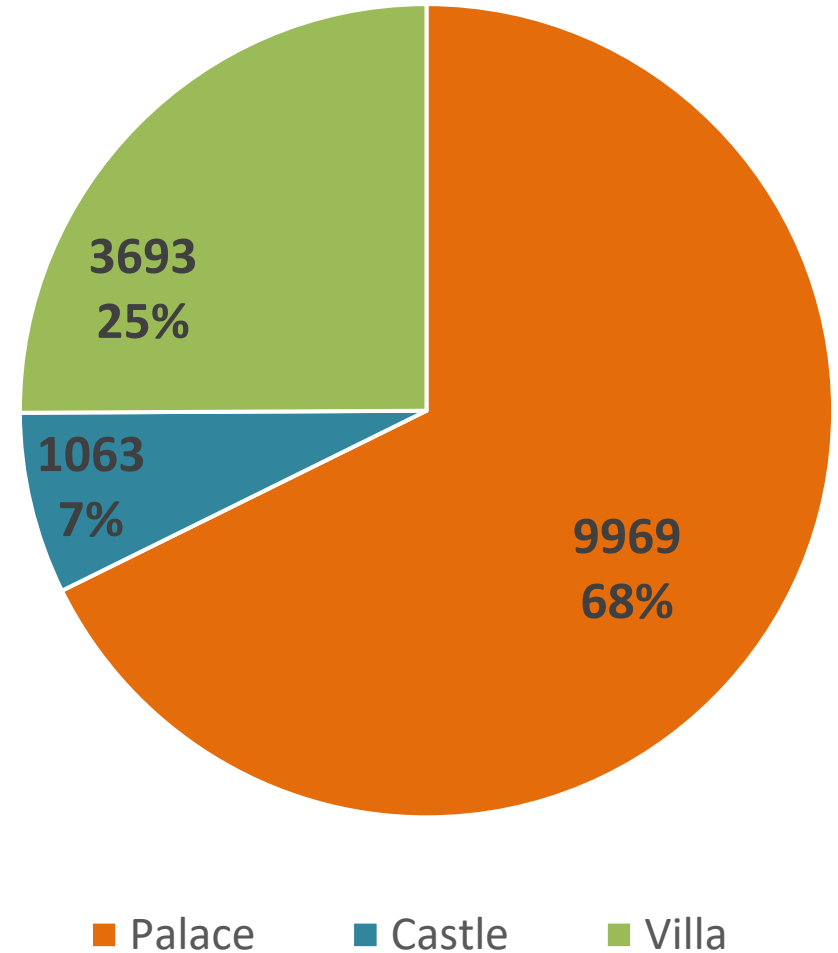
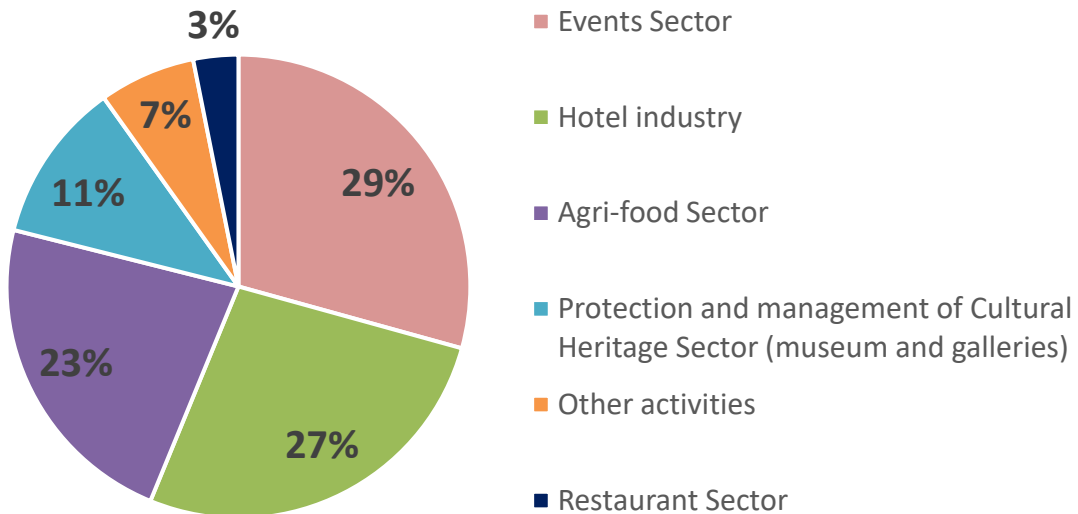


Fig.3 - Distribution of economic activities classified by sectors



The cultural italian network of museums, galleries and architectural heritage

Cultural property turnover by number of visitors (with an average ticket cost of 6 euros estimated Mibact data 2018)

Fig.4 - Number of units considered

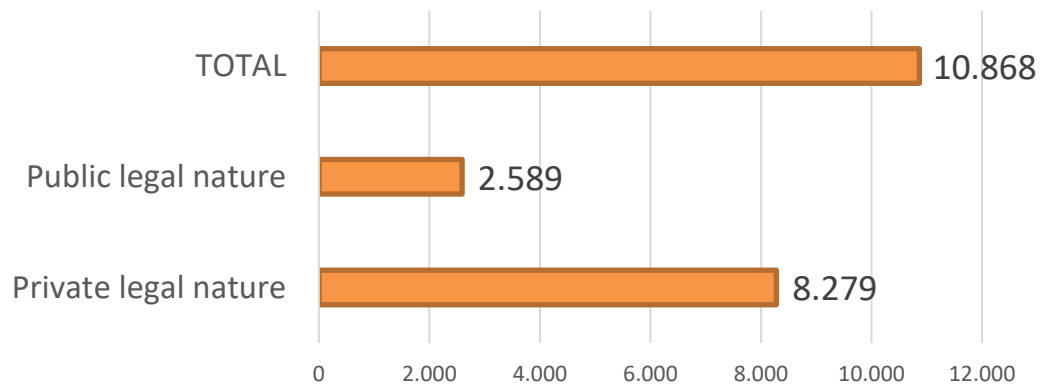


Fig.5 - Yearly number of visitors

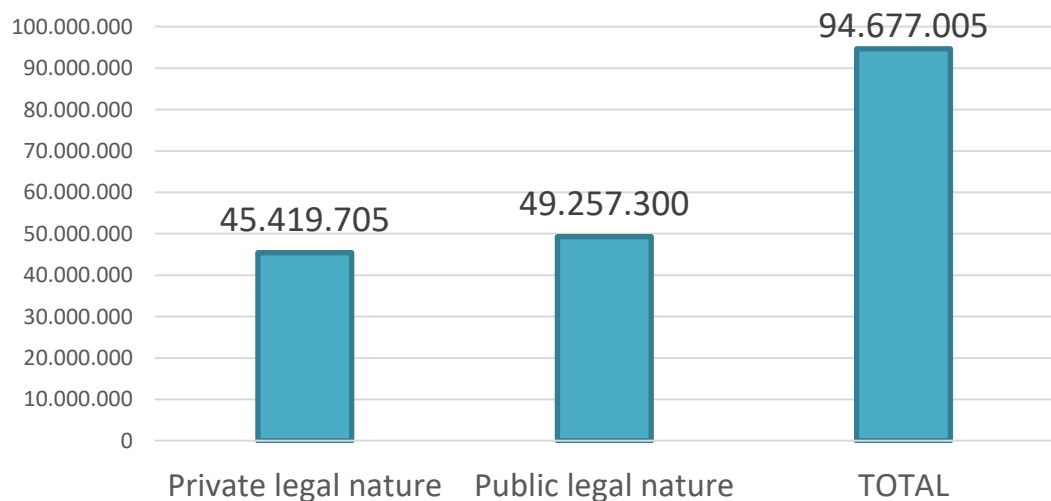
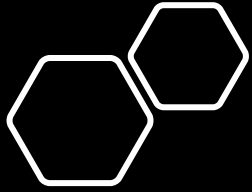


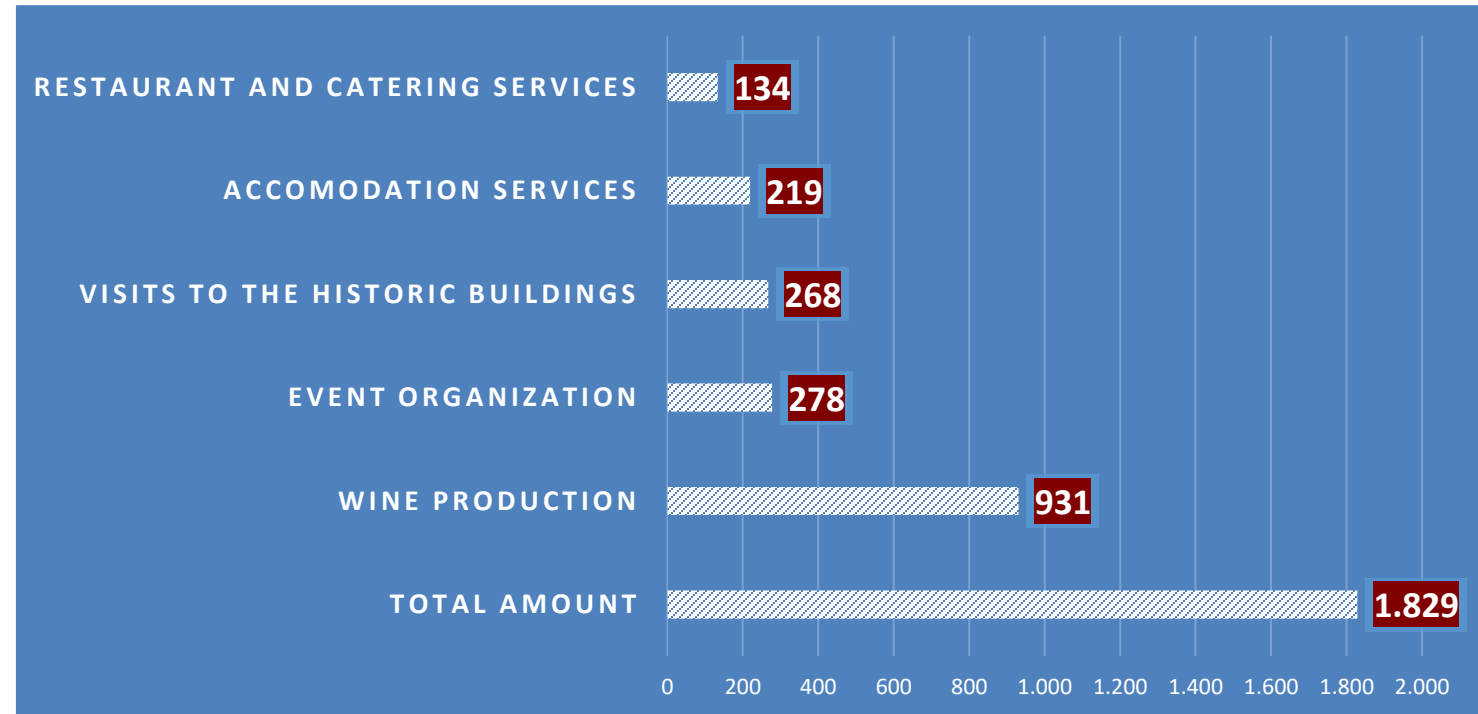
Fig.6 - Overall yearly turnover

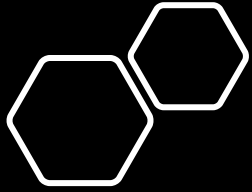


Sources: Istat 2015; Mibact 2018; Survey FBV 2020



Economic loss for services provided estimated in 2020 (in million)





Evaluation of the impact of the activities of historic houses on the entire sector (%)

